

CD 2006 -- 80



Thursday, November 9, 2006
12:10 pm, Walter Hall

University of Toronto Faculty of Music
Thursdays at Noon
presents



STOP THIEF II: THEY'RE GETTING AWAY! **"STOLLEN GEMS"**

Peter Stoll, clarinet and saxophone
Robert Kortgaard, piano

W.A.Mozart/arr.Stoll: Sonata K.379 in G
Adagio-Allegro
Thema con Variazioni (Andantino Cantabile)

Franz Schubert/arr.Brymer: Arpeggione Sonata in A minor, D.821
Allegro moderato
Adagio
Allegretto

Paul Dukas/arr.Mule: *Vocalise-Etude Alla Gitana* for Alto Saxophone and Piano

Olivier Messaien/arr.Stoll: *Vocalise-Etude pour voix eleves*

Pablo de Sarasate/arr.Opperman: *Zigeunerweisen (Gypsy Airs)* Op.20



Next on Thursdays at Noon

Kathleen McLean, bassoon; Keith Atkinson, oboe; Joseph Orlowski, clarinet;
Midori Koga, piano

Works by Francaix, Dubois and Glinka
November 16, 2006

Biographies

Known for his virtuoso energy on stage as well as an easy and entertaining way of speaking with the audience, **PETER STOLL** was a prizewinner in the International Clarinet Society Competition and also Solo Clarinetist with the World Orchestra of Jeunesses Musicales in Berlin and Vienna, which was broadcast on live television across Europe. Peter won First Prize in Chamber Music at the National Competitive Music Festival, for whose 50th Anniversary he was invited back as woodwind adjudicator and soloist in the Gala Celebration Concert in Winnipeg. A graduate of the Faculty of Music, University of Toronto, Peter received his Master of Music degree in Performance from Indiana University.

Peter has been guest soloist with orchestras in Canada and the United States, and was invited to Saratov, Russia for solo performances with the Saratov Philharmonic's "Volga Wind Ensemble" and to present masterclasses at the State Conservatory.

Peter has been featured on several CDs with the ensemble Continuum, as well as with the Canadian Brass and composer John Gladwell. He has been heard in solo performance on CBC's Arts National, Music Around Us, Music Alive and DiscDrive. His recording Bits 'n Pieces was broadcast on CJRT and CBC. Peter was featured in a showcase performance at the Ontario Arts Council's Contact conference, and now tours extensively throughout the province presenting solo and ensemble concerts. Summer performances have included the Banff Centre for the Arts, the Ottawa Valley Festival, the Niagara International Chamber Music Festival, and as a Mentor at the Boris Brott Music Festival in Hamilton.

A frequent performer of new music, Peter Stoll, along with composer Randall Smith, was awarded a Commissioning Grant by the Ontario Arts Council for a new solo bass clarinet piece, Borealis, which was premiered in Toronto. Peter twice travelled to Munich, Germany with the ERGO ensemble to take part in the AdeVant Garde festival. Other tours with ERGO have included New York City, Finland and Lithuania. Among his recent projects have been with Ensemble Noir and as a core member of the Talisker Players. Peter was a member of the ensemble Continuum for ten years and toured with them to Europe.

Peter is a member of the Toronto Philharmonia, and has performed with the Hamilton Philharmonic and the Kitchener-Waterloo Symphony, as well as with Opera York and the new Grand Salon Orchestra as solo clarinet and saxophonist. Peter teaches clarinet and chamber music privately and at the Faculty of Music, University of Toronto. He is also a member of the Royal Conservatory of Music's National College of Examiners and is much sought after as an adjudicator at music festivals across the country.

Pianist **ROBERT KORTGAARD** was born in Regina, Saskatchewan and grew up in Calgary, Alberta. He completed his Bachelor and Master's degrees at the Juilliard School in New York City. As a recipient of arts awards from the Canada Council, he furthered his musical studies in Italy and England.

Mr. Kortgaard has performed as a soloist with major Canadian orchestras and has given recitals throughout Canada and the United States, as well as in England, Finland, Portugal, Italy, Indonesia, the Czech Republic and China. He is a favorite collaborator of many of Canada's finest instrumental soloists, vocalists and chamber groups. His performances are frequently heard on CBC Radio, and he has recorded for Centrediscs, Marquis Classics/EMI, CBC Records and Teldec.

Mr. Kortgaard is Artistic Director of the Indian River Festival on Prince Edward Island (recently nominated 'Event of the Year' by the East Coast Music Awards), and the Leith Summer Music Festival in Ontario. He was musician-in-residence at the University of New Brunswick from 1993-1998, and has given piano masterclasses at Universities and Festivals in Canada, Indonesia and China.

Mr. Kortgaard has performed with sopranos Isabel Bayrakdarian, Sumi Jo and Measha Brueggergosman, violinist Joshua Bell, and with Peter Tiefenbach and prima ballerina Veronica Tennant on a new production entitled 'Invitation to the Dance'. He has recorded French and German Cabaret programmes with mezzo-soprano Jean Stilwell for CBC Records. His CD with soprano Wendy Nielsen was nominated for both Juno and East Coast Music Awards. This season he and Ms. Nielsen will perform concerts in Japan and China. Recent engagements include tours with mezzo-soprano Susan Platts, soprano Suzie LeBlanc, the Elmer Iseler Singers, flutist Susan Hoepfner and several performances of duo piano repertoire with Peter Tiefenbach. He also performs and records with cabaret artist, soprano Patricia O'Callaghan.